

With exceptional skills as a performer and teacher, Helen Martin has prepared string players for professional careers as well as for advanced studies at Conservatories and Universities both here in the U.S. and in England. Her passion for exploring the boundaries of modern pedagogy extends to the production of teaching materials — print and video.

Helen Martin
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Performance

- Solo Violin, Into the Woods, Sondheim, 2014
- Recital, 2008, Vivaldi, Beethoven Frank, Piazzolla
- Free-lance member, Allentown Symphony
- Free-lance musician, Local #6, San Francisco Musicians Union
- Recital/Drama: Vivaldi, THE FOUR SEASONS
- Free-lance member, London, UK, *English Symphony Orchestra, Fine Arts Chamber Orchestra, Haydn Orchestra, Bach Festival Orchestra*
- Founded and Directed DIVERTIMENTI, String Ensemble, Lehigh Valley, Pennsylvania

Teaching, Strings, Ensemble, Solfege

- Presented lecture at ASTA Conference, March, 2013: Gordon, Pros and Cons
- Kindergarten Classes at Whitehouse Preparatory School, New Jersey
- Private Studio, Easton, Pennsylvania, 2000-
Students ranking in top five at district and State Orchestras, Including Principals
- Summer Chamber Music Workshops, 2001-
- Faculty, Musical Arts Academy of Bucks County, 1999-2004
- Orchestra Instructor, Charlotte-Mecklenberg Schools, 1996-97
- Instructor, Vacaville Unified School District, Vacaville, California, 1994-96
- Private Studio, Napa, California; Member, Music Teachers Association of California
- Director, Summer Strings Day Camp, Napa, California
- Instructor: String Techniques/String Coach, Moravian College, Bethlehem, Pennsylvania
- Head of String Department, Community Music School, Allentown, Pennsylvania
- String Consultant, San Diego Creative and Performing Arts School

London, UK:

- *Pimlico Special Music Course, Theory, Music History, Violin, Viola, Chamber Music*
- *Center For Young Musicians, Violin, Viola, Curriculum Design*
- *String Classes at three London Elementary Schools*

Writing, Video Production, Etc.

- VIOLIN FOR MUSICIANS -DVD; Southwest Strings, Youtube
- Reviews for the Napa Valley Register, Napa California
- Grant from the California Council for the Humanities for the Napa Valley Music Associates
- THE SECRET LIFE OF ANTONIO VIVALDI, Drama - Presented as a fund-raising event
- Documentary films: THE RUSSIANS ARE HERE, LARK ON LANTA, CULTURING GENIUS
- MUSIC A LA MODE, Two 30-minute segments exploring modality in music.
- Judge, Scholarship Competition, Napa Valley Symphony
- Judge, String Competition, National Association of Negro Musicians
- Judge, Scholarship Competition, Bethlehem Chamber Music Society

Education

- B.A., Music Education, Communications, University of California at San Diego
- Graduate studies in Music Education at Temple University
- Earlier studies: Eastman School of Music, Rochester, New York,
- New School (*Jasha Brodsky*), Philadelphia
- Indiana University (*Josef Gingold*), Bloomington, Indiana
- Principal Second Violin, Indiana University Opera Orchestra

Personal Information:

- *Born in Philadelphia. Resident, London, U.K. (1972-83).*
- *GRE Verbal, 95th percentile, 1991*

References

- Emily Orenstein Franz, Former Student, Orchestra Teacher, 570 269 1090,
- Reese Revak, Accompanist, Curtis Institute, Philadelphia, 570-856-9940
- Timothy Schwarz, PhD., Assistant Professor, Rowan University, 215-880-5869
- Ron Stickle, Adult Violin Student, Electronics Engineer, U.S. Army, 201-400-5803