

Helen Martin
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Overview

With exceptional skills as a performer and teacher, Helen Martin has prepared string players for professional careers as well as for advanced studies at Conservatories and Universities both here in the U.S. and in England. Her passion for exploring the boundaries of modern pedagogy extends to the production of teaching materials - print and video. Helen Martin's historical research formed the basis for her play, *The Secret Life of Antonio Vivaldi*, scheduled for listing on Kickstarter, April, 2014.

Performance

- Recital, 2008, Vivaldi, Beethoven, Frank, Piazzolla
- Free-lance musician, Local #6, San Francisco Musicians Union
- Recital/Drama: Vivaldi, THE FOUR SEASONS
- Free-lance member, London, UK, *English Symphony Orchestra*,
Fine Arts Chamber Orchestra, *Haydn Orchestra*, *Bach Festival Orchestra*
- Founded and Directed DIVERTIMENTI, String Ensemble, Lehigh Valley, Pennsylvania

Teaching: Strings, Ensemble, Solfege

- Presented lecture at ASTA Conference, March, 2012: Gordon, Pros and Cons
 - Pre-School Classes at Whitehouse Preparatory School, New Jersey
 - Private Studio, Easton, Pennsylvania, 2000-
Students ranking in top five at district and State Orchestras, Including Principals
 - Summer Chamber Music Workshops, 2001-2005
 - Faculty, Musical Arts Academy of Bucks County, 1999-2004
 - Orchestra Instructor, Charlotte-Mecklenberg Schools, 1996-98
 - Instructor, Vacaville Unified School District, Vacaville, California, 1994-96
 - Private Studio, Napa, California; Member, Music Teachers Association of California
 - Director, Summer Strings Day Camp, Napa, California
 - Instructor: String Techniques/String Coach, Moravian College, Bethlehem, Pennsylvania
 - Head of String Department, Community Music School, Allentown, Pennsylvania
 - String Consultant, San Diego Creative and Performing Arts School
- London, UK:
- Pimlico Special Music Course, Theory, Music History, Violin, Viola, Chamber Music
 - Center For Young Musicians, Violin, Viola, Curriculum Design

Writing, Video Production, Etc.

- VIOLIN FOR MUSICIANS -DVD; Youtube, "nowfretless"
- Reviews for the Napa Valley Register, Napa California
- Grant from the California Council for the Humanities for the Napa Valley Music Associates
- THE SECRET LIFE OF ANTONIO VIVALDI, Drama - Presented as a fund-raising event for NVMA
- Documentary films: THE RUSSIANS ARE HERE, LARK ON LANTA, CULTURING GENIUS
- MUSIC A LA MODE, Two segments exploring modality in music.
- Judge, Scholarship Competition, Napa Valley Symphony
- Judge, String Competition, National Association of Negro Musicians
- Judge, Scholarship Competition, Bethlehem Chamber Music Society

Education

- B.A., Music Education, Communications, University of California at San Diego
- Graduate studies in Music Education at Temple University
- Internship: Writing, WFMZ-TV, Allentown, Pennsylvania, Contact, Bob Croessus.
- Earlier studies: Eastman School of Music, Rochester, New York,
- Indiana University (*Josef Gingold*), Bloomington, Indiana
- New School, Philadelphia (*Jasha Brodsky*)

Personal Information:

- *Born in Philadelphia. Resident, London, U.K. (1972-83).*
- *GRE Verbal, 95th percentile, 1991*

References

- Kathleen Parker, CEO, Hampton East, Performance Engineering. 610-253-2868
- Rachel Knox, Editor, Creative Learning Press. 484-597-6144
- Emily Orenstein Franz, MMT, Oberlin. 570-269-1090